

Istanbul
27-28-29
December 2012

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SYRGJAN

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Contours of Contemporary Kosova presents a wide-ranging program of cultural events and productions from Kosovo in Istanbul on December 27-29th, offering a critical and artistic reflection on the youngest country in Europe. A number of artists, performers, musicians, film directors, sociologists and activists is gathering in Istanbul for this three day exposition to share their cultural wares in dialogue with the Turkish and international public.

CCK will kick off at **santral**istanbul with an exhibition that brings together 10 contemporary artists under the title "Sui Generis" exploring the unique state of Kosovo. The Pera Museum hosts CCK for series of a panel, discussion and talks: the first being between two Kosovar sociologists on the intersection of Ottoman heritage and Europeanization in Kosovar identity, to be followed by a panel that engages with the urban transformation the city of Prizren is currently undergoing, and a presentation by the editor of the magazine Kosovo 2.0. At Istanbul Modern CCK brings DokuFest along with six short Kosovo films and documentaries as well as a talk with the contemporary artist Sislej Xhafa. Throughout these three days, concerts will be staged at Roxy Club (Grupi Gazmor, Shpat Deda and Luba's Mother), Cemal Resit Rey concert hall (Petrit Çeku) and at Pera Café (Trio of Love and Gipsy Groove).

This rich and dynamic program aims to build a platform for a continued exposure and exchange between Kosovo and Turkey through art, music, film and talks. This project goes with the belief that it is time that our two nations get to know and interact with each other at the

cultural plane besides the political and economic ones. The political and economic bonds often precede and overshadow the cultural links and it is the intention of CCK is not only to establish cultural channels and networks of cultural practitioners and producers between Kosovo and Turkey, but to keep them open and flowing in the years to come as a means of enriching each of the respective scenes in the global milieu.

The festival offers a unique opportunity for presenting Kosovar and Turkish host artists, musicians, filmmakers and critics to meet and take steps towards a lasting and sustainable collaboration. We hope that following this initial introduction the connections forged in Istanbul will find their way to being strengthened in Prizren, for example at the internationally recognized Dokufest.

The first edition taking place in Istanbul is a model and the concept is to be replicated in a number of European countries as a means of culturally representing the young country of Kosovo and its cultural producers. A rotation of Kosovar artists would not only be presented at prestigious cultural venues throughout the continent and interact with their international peers but it would lead to interest to further collaboration and Kosovo becoming a cultural destination. On the other hand, this initiative aims to be a bridge in the strengthening of the relationship between Kosovo and the EU countries.

Join us as we chart Kosovo's contemporary contours in Istanbul and experience the best of what the young Europeans have to offer!

Sui Generis

alban muja **anita baraku**
dren maliqi driton hajredini
genc kadriu **jakup ferri**
lulzim zeqiri majlinda hoxha
venera mustafa **vigan nimani**

Sui Generis

The artists this exhibition brings together have all come of age and developed their artistic sensibilities and output during various stages of the times when everything was described by the adjective sui generis.

Growing up in Kosovo at this phrase was constantly being thrown around as the answer: first to the question of its status, and later as a proposition to its identity.

Sui generis, a predictive phrase from the Latin meaning "of its own kind" or "characteristically unique," when used to describe Kosovo, infers that there is no precedent for its geopolitical status, legal authority and even its socio-cultural subsistence. As Kosovo, it's young Europeans and the international community at large grapple with what it was and is today, sui generis has become shorthand for what it could be and symbolize in the future.

The cultural sphere in Kosovo has not only been affected by the seemingly endless transition but has actively engaged in its processes and is its very outcome. Kosovo society at large has undergone in the span of 20 years the full spectrum of human experience: from genocide and international intervention, overseen freedom and democratization, to free market capitalism and globalization. One might be tempted to tell Kosovo's story through the art works and artists' experiences with a little factual information thrown in for historical accuracy. The works in this exhibition tell a version of this story but it is by no means an exclusive or conclusive as such.

The questions of Kosovo's identity, nation building processes and the palimpsest reality on the ground are addressed by a number of the works in the exhibition in diverse forms and artistic approaches. Faced with the challenge of not only being an artist but also an émigré in Germany, Driton Hajredini's "Sin" asks a German priest if it is a sin to be a Kosovar. In Alban Muja's "My Name Your City" or Venera

Mustafa's work the Albanian element of Kosovar identity takes center stage, as they juxtapose references to cities in Albania with the persons bearing them in Kosovo or it's national flag with the delegated one. The multiplicity of competing identities is presented in Anita Baraku's installation by overhanging hats. The absence of bodies is echoed in the Vigan Nimani's and Majlinda Hoxha's photographs in which traces of different influences and power dynamics manifest themselves in the architecture and landscape with emotional reverberations. The cultural references of present day Kosovo include national heroes such as Adem Jashari and more recently international pop star Rita Ora that embody the struggles and hopes of Kosovo's society for freedom, international recognition and cultural relevance. Their bikes, by proxy, stand in for these two figures in Genc Kadriu's work.

But none of this, life that is, has an obligation to be interesting, Dren Maliqi's work seems to suggest. Jakup Ferri's recent drawings are a departure from the issues inscribed in the rest of the exhibition, and offer quotidian scenes juxtaposed with surreal elements and situations. In Robert Filliou's dictum "Art is what makes life more interesting than art," it would follow that these works elucidate, directly engage with and complicate easily identifying traits of Kosovo's *sui generis*, expressing very personal observations and responses to form a range within which the signposts to the questions Kosovo raises can be addressed.

"*Sui Generis*" is an invitation to encounter Kosovo: its history and geopolitical state, its society and cultural milieu not as proof of its *sui generis* as such, but as a means of engaging with its specific political, historical, socio-economic, cultural and artistic influences that have shaped throughout and continue to bear on its future.

Ares Shporta, curator



Alban Muja (1980) is a Kosovo based visual artist, who currently lives in Prishtina, having completed his BA&MA studies in the Faculty of Fine Arts in Prishtina.

His works cover a wide range of media including video installation, short film, documentary film, drawings, paintings, photography, performance, and has been exhibited extensively in international exhibitions, festivals and shows including personal presentations as well. Mostly influenced by the social, political transformation in Kosovo and the surrounding region, Muja investigates history and socio-political themes and links them to his position in Kosovo today.



Anita Baraku (1983) was born Prishtina. Having graduated from the Academy of Arts in Prishtina, she is currently finishing her MA in Graphic Design. Her previous group exhibitions include: 2001 "Girl in a Box" Installation, National Gallery, Prishtina. 2002; "What if...?" Installation, National Gallery, Prishtina, 2002; "Is this normal?" Installation, National Gallery, Prishtina; 2003 "Art is Art" Installation, Collective exhibition "Art without borders", Prishtina, 2004; "Going soon..." Installation, National Museum, Prishtina, 2004; "Is this normal?" Installation, "Nova Galerija" Zagreb, 2005; "Missing me" Installation, National Museum, Prishtina, 2005; "Missing me" Installation, Porticus Gallery, Frankfurt, 2006; Sound Workshop, Installation and instruments, Youth Center, Macedonia; 2007 "Anything 1 euro" Installation, Rizoma Gallery, Prishtina.

Dren Maliqi (1981) was born in Prishtina, Kosovo, where he works and resides. He studied at the University of Prishtina, Faculty of Visual Arts. Maliqi explores images that display the tensions of a world triumphantly taken over by liberalism and individualism, but a world that is still strongly influenced by the legacy of collectivist ideologies and institutions. He affirms the creative powers of the individual and his ego (in his work titled „As“ he courageously portraits Christ, Mohammed, Albanian national hero Skenderbeu, etc, with his own face!), while at the same time he records the yielding fatalities that threaten the individual by eliminating and annihilating his freedom.



Driton Hajredini (1970) is a visual artist who works in various fields – alongside painting; he also devotes himself to video and installations.

The paintings and videos explore the topics of journeys, identity and borders – themes that for him represent the “daily bread of his art”. Alongside ironic/mocking self-portraits, suitcases are often at the heart of his painting. They act as symbols for the reality of the artist and his origin.





Genc Kadriu (1975) lives and works in Prishtina, Kosovo. His work explores para-structural possibilities of sense.



Jakup Ferri, born on 1981 in Prishtina is one of the foremost Kosovar contemporary artists. His work has been presented in various individual and collective exhibitions in many prestigious galleries and museums such as De Appel, 9th Istanbul Biennale, De Hallen Haarlem, Artists Space New York, 28th Graphic Biennale Ljubljana, MACRO al Mattatoio Roma, Total museum of contemporary art Seoul, etc.

Lulzim Zeqiri is a visual artist from Kosovo, based Prishtina. His works cover mostly video, paintings and drawings. He received both his BA and MA in the faculty of Arts in Prishtina between 1999-2007.

His recent work, paintings and drawings 2005-2008 are a continuation of his creative reflection on the events that play back as reminiscence within the quotidian. The fundamental idea of these works, probably counted for one from within his mind's void, is man in relation to his surroundings, in relation to the socius and territorial body.



Majlinda Hoxha (1985) was born in Prishtina, Kosova. In 1999 she moved to New Zealand where she was based for eleven years. In 2006 she graduated with the Bachelors of Fine Arts majoring in photography from Whitecliffe College of Arts and Design and then in 2008 gained her MFA from Elam School of Fine Art at Auckland University. She has continually exhibited in New Zealand and currently one of her works is being exhibited at Te Papa the New Zealand Museum. Hoxha made her debut in Kosova with a duo-show in July 2010 at "Tetris". She currently resides in Prishtina.





Venera Mustafa (1981) was born in Prishtina, Kosovo. She graduated in 2008 in fashion design, with a specialization in men's wear from ESMOD Paris. She also holds a degree in Sculpture from University of Fine Arts in Prishtina, Kosovo. She had internships with Anne Valerie Hash, in women's wear and with Luise&Franck in men's wear, got her the first glimpses of professional fashion companies in Paris. Venera Mustafa experiments with the current retro trend, and blends it with local details. Eagles, crows, isolated embroidery are scattered all over her.



Vigan Nimani (1981) lives and works in Prishtina. He holds a degree in painting from the Academy of Arts in the university of Prishtina. His solo exhibitions include: Book shop 1001 Prishtina, Kosovo (1995) Postpesimist art club Prishtina, Kosovo (1996), Gallery Odenon Prishtina, Kosovo (1998) and Gallery A Prishtina, Kosovo (2001).

Group exhibitions: The Kosova art gallery "artists of tomorrow" Prishtina (2005), Kosovo 2007 Rizoma contemporary art space "to be a kunstler you have to arbeiten" Prishtina, Kosovo (2007) Rizoma contemporary art space "art is not a mirror is a hammer" Prishtina, Kosovo (2007) Rijksakademie "amsterdam" Amsterdam, Holland (2007), TICA Tirana Institute of Contemporary Art "rezidenca 3" Tirana Albania (2008), Kontekst Gallery "Exception" Belgrade, Serbia (2008) Ministry of culture gallery "Paushall" Prishtina (2011), Kosovo Nacional Museum of Slovenia "Aftermath" Ljubljana, Slovenia (2012).

contradictions of kosovar identity urban transformation
and the historical city of prizren media in retrospective
dokufest and prizren sislej xhafa shkurtë e shqip

Contradictions of Kosovar Identity

Sezgin Boynik in his talk will deal with the historical, social and political contradictions of the cultural identities of contemporary institutions in Kosovo. Departing from misgivings of current theories of post-socialist culturalizations of politics he will introduce different conception of culture that will not elapse to the ideological notion of historicism and transitional discourses. Following what Maria Todorova described as “Ottoman heritage” in ideologies of Balkanization he will propose a counter-narrative to this discourse by giving example of international and modernist moments of collective emancipation happened in Kosovo (both in politics and in culture). As a conclusion he will attempt to critically evaluate a formation of contemporary art from this perspective and to discuss the cultural and political contradictions involved in this formation.



Sezgin Boynik (1977) was born in Prizren, Kosovo. Boynik is a sociologist and writer based in Helsinki, Finland. He completed his sociology studies in Mimar Sinan University of Istanbul with a thesis on Situationist International in 2003. As an author for and editor of journals for art and cultural studies he has written on such topics as the subversive resistance movements in Yugoslavia in the 1960s and 1970s, radical political ideas, and Neue Slowenische Kunst. He co-edited the critical reader *Nationalism and Contemporary Art* with Minna Henriksson and *History of Punk and Underground Resources in Turkey 1978-1999* with Tolga Güldalli in 2007.



Shkëlzen Maliqi (1947) is an Albanian philosopher, art critic, political analyst and leading intellectual in Kosovo. During the early 1990s Maliqi was also directly involved in politics. He was one of the founders of the Social Democratic Party of Kosovo and served as its first president from 1991 to 1993. He also held leading positions in civil society organizations such as the Kosovo Civil Society Foundation (1995–2000) and the Kosovo Helsinki Committee (1990–1997). Maliqi has published several books on art and politics in Albanian, English, Italian, Spanish, and Serbian. From the beginning of 1980s, Maliqi has been a regular contributor to the most important media outlets in Kosovo and ex-Yugoslavia. Maliqi lives in Pristina, the capital of Kosovo. He currently heads the “Gani Bobi” Institute for Social Studies.

This panel will be addressing the transformation happening in the historical city of Prizren, seen as one of the important cities in Balkans, where illegal constructions, ignorance and corruption are leading the city towards a loss of identity. The issue will be debated by four panelists: the director of the Cultural Heritage Department of the Ministry of Culture, Youth and Sports, a representative of the civil society, a sociologist and an urban planner, all of whom will be listings the reasons behind and the aftermath, while questioning possible ways of action.

Aliriza Arënlju, is Professor Assistant at Department of Psychology at University of Prishtina since 2001 and holds a PhD degree in psychology from Ludwig Maximilian University at Munich.

His research work and interests focus in risk and protective factors associated with suicide behavior among adolescents, personality factor structure focusing on psycholexical study of personality, and posttraumatic growth. Additionally works as a free lance consultant on research projects mainly opinion polls and evaluation of projects. Until 2008 Mr. Arënlju has worked as National Professional Officer on mental health issues at World Health Organization office in Prishtina.

He was until 2012 executive director of Dokufest, International Documentary and Short Film Festival in Prizren, Kosovo (still active in the organization). Dokufest is the largest cultural event in Kosovo that takes place every summer. Besides the festival the organization runs project that focus on usage of documentaries as educational materials on various social and political issues.

Turgay Kerem Koramaz (PhD and BSc in urban and regional planning; MSc. in urban design) is an assistant professor at Istanbul Technical University (ITU), Department of Urban and Regional Planning. His recent publications and researches mainly focus on communication and visualization technologies in urban planning, GIS based spatial analysis applications concerning housing price, cultural infrastructure and renewal sites. He has also international planning implementations such as Prizren (Kosovo) Urban Conservation Plan, Prizren Municipal Development Plan,

Urban transformation and the historical city of Prizren



UNESCO supported Istanbul Historical Peninsula Conservation Study (awarded a Medal in European Union Prize for Culture Heritage/Europa Nostra Awards 2004). He is currently academic consultant for urban conservation implementations to be held in Cumalikizik (Bursa), one of the oldest historical villages in Turkey.



Elmaze (Eli) Gashi possesses an MA in Sociology from the New School for Social Research University as well as Bachelor degree in Sociology from Prishtina University. She is currently the Executive Director of Alter Habitus - Institute for Social and Cultural Studies which is an alternative academic and feminist institute, aiming to create space for knowledge and critical and creative thinking that will further shape political and cultural engagement in Kosovo. In addition to her engagement with the Institute, she has also experience working with foundations, international non-governmental organizations, and government agencies and overseeing USAID-funded projects. In her previous position as Project Director for EWMI. Ms. Gashi oversaw and managed the UK DFID funded program that led to the establishment of the Kosovo's Constitutional Court and, at the same time, she was responsible for managing a USAID grant that promoted security.

She has published a numerous articles and research papers and was engaged in number of research projects in Kosovo. Her publications include: "Shifting the Gaze – Forgotten through the Act of Remembrance", Lirindja, 2011, "Return to a 'Newborn' state", Transregional Center for Democratic Studies, TCDS Bulletin, New York, 2008, Kosovar Women in Civil Society: 1980 – 2004, Researcher, Kosovo Gender Studies, 2006, "Effects of Globalization on Victims of Trafficking", Frauen Solidarität, Vienna 2002 , WOMEN 2000, Co-authored chapter on Kosovo, International Helsinki Federation, 2000.

Eli Gashi currently chairs the Executive Board of Kosovo Women Network.

Gjejlane Hoxha is an Engineer of Architecture and practitioner at the cultural heritage sector in Kosovo. Her professional education specifically consists on built heritage conservation, obtained from the Postgraduate Studies '*Conservation of Build Heritage*', at the Center for Conservation of Build Heritage in Split (1987/90), Department of Postgraduate Studies, Faculty of Architecture, University of Zagreb, Croatia. In addition, she has successfully accomplished several Regional and international training courses, such as '*Conservation of Built Heritage*' (CBH/2009), '*First Aid to Cultural Heritage in Times of Conflict*' (FAC/2010), organized by ICCROM, Rome, Italy, '*The Management of Archaeological Sites*', organized by EC, UNESCO Regional School Training Modul on '*Sustainable Energy Governance*' 2012), organized by UNESCO Venice Office, Régional Bureau for Science and Culture in Europe, etc.



Actually she is the Executive Head of the Kosovo Council for Cultural Heritage (KCCH), national authority for evaluation and designation of the cultural heritage properties of Kosovo. In international domain she has been elected Director of the *Architectural Heritage Program* at the *International Union of Architect (UIA)* for a Region II/Meddle East and South Eastern Europe (March 2012). In both working position, her fundamental task is the preservation of cultural heritage for benefit of present and future generations, and contribution to the perception, appropriation and understanding of cultural heritage in respect to its significance, physical property and environmental context.

Kosovo 2.0: Media in Retrospective

Besa Luci will offer a retrospective analysis of the role and transformation of the media landscape in Kosovo. Her discussion will tackle the current and historical developments in social, economic, and political formations at the global and more localized levels, their mutual constitution and interconnectedness. Besa will speak to the early 1990s, when state run media acted as the mouthpiece for nationalist governments, amounting to little more than propaganda; to post-1999 assistance to the endeavors to establish and develop a free and independent media; and new media age that is constantly transforming our relationship with channels of expression and participatory politics.



Besa Luci (1984) is the editor-in-chief of Kosovo 2.0, an online new media platform and biannual print magazine. Kosovo 2.0. In the past few years, Besa has worked as senior researcher with the Foreign Policy Club think tank. She has also worked as a freelance researcher for Youth Initiative for Human Rights, Prishtina office, as well as a reporter for a few online and print media in the U.S. Besa holds a BA in political science/international relations and journalism/mass communications from the American University in Bulgaria, and an MA in journalism/magazine writing from the Graduate School of Journalism, University of Missouri, Columbia.

KO
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2.0

Kosovo 2.0 is an independent portal and magazine aimed at people between the age of 18 and 35 in Kosovo and abroad. The overall objective of Kosovo 2.0 is to introduce Europe's newest country, by capturing, revealing and portraying the dynamic burst of its youth's creativity, and drawing the attention of European decision-makers and trendsetters to Kosovo. Kosovo 2.0 is available in Albanian, Serbian and English language. The website is a continuously updated information disseminator and interactive communication tool amongst and between Kosovo and Europe's youth. Kosovo 2.0 just launched its first print issue of its quarterly magazine. The first issue was themed around the topic 'Image'. The second issue, to be released on the 9th of December, is themed 'Corruption'. Each magazine issue will be specific-theme oriented. Through stories and photography it will record moments in time, with the aim of becoming a collectors item publication. Throughout this past year, Kosovo 2.0 has achieved in becoming the leading new-media outlet in country. Kosovo 2.0 staff has been participating in various seminars and conferences pertaining to developments within media landscapes, and is giving trainings to both professionals and peers in the independent media realm of Kosovo.

The Artistic Director of the International Documentary and Short Film Festival – DokuFest, Veton Nurkollari will present the activities of their organization. Nurkollari will focus on the effect of Dokufest, the second biggest film festival of the Balkans, on the development and cultural consumption of the historical city Prizren, and their future plans.

Veton Nurkollari (1962) was born in Prizren, Kosovo. He studied Economics as well as English Language and Literature at University of Prishtina, Kosovo. In 2002 he co-founded DokuFest, the largest and most important film festival in Kosovo, where he is currently serving as the Artistic Director and Head of the Programme. Veton is also the curator of DokuPhoto, an annual showcase of documentary photography that runs alongside film festival. Currently, he is involved in promotion of film through the weekly screenings of socially engaged as well as educational documentaries under the series "Documentary Mondays".

Veton is a member of the selection committee of Cinema Eye Honors, an organization that recognizes and honors exemplary craft in nonfiction filmmaking in the world. He is also member of the board of Balkan Documentary Centre, Sofia based organization that promotes and encourages co-operation between documentary filmmakers of the Balkans.

International Documentary and Short Film Festival - DokuFest is a yearly event held in the city of Prizren, and is regarded as one of the largest documentary film festivals in the region. The organization focuses on enrichment of the cultural life in Kosovo through film screenings addressing various social, political and human right issues that are followed by various debates and custom made workshops, all in the function of the festival and the enrichment of the cultural scene of Kosovo. Another dimension of its activity is to promote cultural tourism and using documentary films as educational tools through various projects.

DokuFest's programme involves organization of: Annual International Documentary and Short Film Festival; Film production initiative called "Human Rights's Film Factory - Stories from Kosovo's Margins"; Promotion of Human Rights and Democratic Values through Film in High Schools; Part of larger NGO network working actively on environmental related issues and promotion of renewables in Kosovo; Active participation and contribution on national and regional networks, aimed at development of sound cultural policies.

DokuFest and Prizren



**:DOKU
FEST**
International Documentary
and Short Film Festival

Artist Talk: Sislej Xhafa

Kosovar contemporary artist Sislej Xhafa's talk at Istanbul Modern will engage the public in a dialogue as he addresses some of the key themes of his artistic practice. In his performances, installations and interventions Xhafa interrogates and disturbs social, economic and political rituals and institutions to reveal contemporary, global and cultural power structures. In works as diverse as the clandestine Albanian pavilion at the Venice Biennial, stealing from a Moroccan immigrant in Italy or employing people to push through a mirrored bus in Istanbul, Xhafa deals with issues of representation, value systems, labor, borders and mobility through spectacular or subtle but poignant, provocative and visually engaging gestures.



Sislej Xhafa (1970) born in Peja, Kosovo, is based in New York and is known for his artistic investigation into the social, economic and political realities associated with the various complexities of modern society, such as tourism and forced illegality. Xhafa's works are minimal as well as ironic and subversive. He operates in various media, from sculpture and drawing to performance and photography. His works aim to challenge viewers to recognize the symptoms and cracks of contemporary global society.

The programme takes a look into the rising film scene of the country by bringing a selection of six short films produced in the 1998-99 post-war by some of the most talented Kosovan filmmakers. Curated by Veton Nurrkollari, the programme will include:

Film Screening: Shkurtë e Shqip

1. SI QENI N'RRUSH / **LIKE DOG IN A VINEYARD** (2010), 29'

1999, war in Kosovo; Three friends, visual artists, cannot stand the war tension and decide to leave the city and head for the village, trying to find some 'relaxation'. However, on the way to the village, they find themselves in an unpredictable situation. One of them must die!

Main Cast: Vedat Bajrami, Mensur Safçiu, Osman Azemi, Lulzim Bejta

Screenplay: Driton Hajredini

Director of Photography: Yll Çitaku

Audio Production: Pëllumb Ballata

Music: Ilir Bajri

Editor: Arian Rexhepi

Produced by: Koperativa

Subsidised by: Kosova Cinematography Centre

In cooperation with: ISSTRA Creative Factory

Directed by: Driton Hajredini, Yll Çitaku





2. KOLONA / COLUMN (2012) , 22'

War in Kosovo, 1999. A refugee line is halted at a Serbian checkpoint where the Serb paramilitary take Adem, his son and his nephew out of the car to shoot them. Adem attempts to buy their lives, however, since he can't afford both of them, he finds himself in a situation where he has to choose: to save his son or his nephew.

Director: Ujkan Hysaj

Cast: Sunaj Raça, Vlado Jovanovski, Arbnesha Grabovci-Nixha, Irena Cahani, Don Raça, Enis Krap, Vedat Haxhiislami y Bislim Muqaj

Production: Ujkan Hysaj

Screenplay: Besian Hysaj

Cinematography: Samir Karahoda

Editing: Ujkan Hysaj

Sound: Pellumb Ballata

Contact: info@ajopictures.com



3. MUR / ZID (2012), 25'

In the Kosovo village of Rubovce, twenty kilometers south of the capital, Prishtina, a wall built two decades ago in a small primary school still separates the young Albanian and Serbian students. Nineteen-year-old filmmaker Polic and cinematographer Luma use their probing camera to create an intense, moody and elegiac atmosphere.

Director: Nikola Polic

Producer: DokuFest

Cinematographer: Husametin Luma

Editor: Branka Pavlovic

Sound: Janja Loncar

4. I KUJT ËSHTË FLAMURI? / **WHOSE IS THIS FLAG?** (2012) 14'

Director Karamuco ponders the notion of national identity as freezing Kosovars, taped during the recent cold snap, give wildly differing opinions about their country's controversial blue, white and gold national symbol. Funny and telling, the film brilliantly threads an extraordinary sequence of a teacher explaining the flag to her wide-eyed kindergarten students.

Director: Baris Karamuço

Producer: DokuFest

Cinematographer: Baris Karamuço, Bayram Hamolar

Editor: Baris Karamuço, Iris Elezi

Sound: Fatih Kovaç, Hakan Karamuço



5. PORTRETI I HUMBUR / **MISSING PORTRAIT** (2011), 22'

This documentary is about a primary school teacher who, besides teaching, was the only photographer in the village; he's been photographing at the same school and in his hometown for forty years in a row. His story begins in 1960. Influenced heavily by the lost memories of his father who went missing World War II and whom he did not meet or see a picture of; thus, he is deprived from any childhood pictures of his father as a 17 year-old; after months of laboring hard, he saves money and decides to buy a camera, hoping to somehow be able to return to his childhood memories and to heal from an intimate pain; his story reflects a feeling of altruism, where he begins to photograph children, adults, and people of all ages in that village and especially in the school that he taught in. Transforming his bedroom into a Darkroom, he begins his work as a self-taught photographer, where photographing people becomes his passion and his method of healing others.

Director: Lulzim Zeqiri

Producer: Lulzim Zeqiri





6. NUSJA JONË / OUR BRIDE (2011), 4'

The Terbesh people of Kosovo that live in Lubinje, a village at the foot of the Sharri mountains and very near to Prizren, have a tradition of dressing and making up a bride for her wedding day. It's done to ward off the evil eye, and discourages gossip and speculation. Nusja Jone - Our Bride is the name of the song that accompanies the video documentary.

With zeal and a sadness in her face, Mrs. Adile continues her complex job of beautifying, a job that she does every summer for the brides of the village. As the last bearer of this beautiful tradition, her concern comes from the fear that this art might disappear together with her.

Produced by: Nita Deda & Yll Çitaku

Music: Armend Xhaferri

grupi
gazmor
shpat deda &
friends
dj his
mother

petrit
çeku

trio of love
gipsy groove



GRUPI GAZMOR

Arbër Salihu - acoustic guitar & vocals

Tomor Kuçi - electric guitar, flute, laptop & vocals

Nesim Maxhuni - drums & percussions

Genc Salihu - guitars, bass, keyboards & vocals

Enes Bajramliqi - bass, keyboards & vocals

A new band comprised of old loves. The 2 members of Cute Babulja, Genc Salihu & Enes Bajramliqi, are back together reinforced by Arber Salihu, a great new singer-songwriter, and Tomor Kuci, who exells with his band The Freelancers. The acclaimed drummer Nesim Maxhuni, a life-long colaborator and friend, is still there with his sharp groove and smooth touch. Here are masterful songs performed by an all-singing band of brothers and close friends, coming together to celebrate and drive forward a songwriting style established in 2004 with the album 'Cute Babulja', and further explored with Genc Salihu's 'Kangë e vene'.



SHPAT DEDA AND FRIENDS

Shpat Deda - vocals, acoustic guitar, mouth harmonica

Nesim Maxhuni - Drums

Visar Kuçi - Bass guitar, mandolin

Taulant Mehmeti - Electric guitar

Ilir Bajri - Keyboard

"Shpat Deda and friends" is a group of accomplished and aspiring musicians brought together by their unconditional love for music and for each other. Based in Prishtina, this ensemble of musicians is truly one of the best Kosova has to offer. Individually, each band member is an active astronaut of his own artistic journey, exploring music in all of its forms and shapes and propelling their artistic potential into new dimensions. As a group, their paths cross in order to give way to a honey dripping harmony of sounds, always governed by truth and love. On the 27th of December, starting at 00:00 in **ROXY CLUB Istanbul**, five journeys share one destination as this group of friends comes to Istanbul to bring you the magic of Shpat Deda's "Molla e Parë".

PETRIT ÇEKU

Petrit Çeku was born in 1985 in Prizren, Kosovo where, at primary music school, he received instructions from Luan Sapunxhiu. In 2002 he moved to Zagreb, where he continued his music education under the instruction of Xhevdet Sahatxhija. Later he entered Darko Petrinjak's class at the Music Academy in Zagreb and graduated from the program in 2008. His first solo album was released that year under the Naxos Records label.

He has taken part in master-classes led by Manuel Barrueco, Leo Brouwer, Zoran Dukic, Carlo Marchione, Ehat Musa, Scott Tennant and Ana Vidovic.

He currently studies with Manuel Barrueco at Peabody Conservatory in Baltimore, USA.

He also performs regularly with symphony orchestras as well as in chamber music setting with various musicians.

Petrit has won first prize in the All-Croatian Competition in Dubrovnik in 2003 and in the international Anna Amalia Guitar Competition in Weimar. He has won the 2003 Anna Amalia Competition for Young Guitarists (Germany). The next year he won the Emilio Pujol Guitar Competition (Italy) and the Andrés Segovia Competition (Velbert, Germany).

He was awarded the Silver Medal in the Parkening International Guitar Competition in Malibu, California and second prize in the Belgian Printemps de la guitare in Charleroi in 2006.

In 2007 he placed first in the Michele Pittaluga Guitar Competition (Italy).

On March 6, 2011, he won the 15th annual Edwin H. and Lehigh W. Schadt String Competition following a public performance at Symphony Hall in Allentown.

On June 2, 2012, he won the Gold Medal in the Parkening International Guitar Competition in Malibu, California.





TRIO OF LOVE

One of the newest members of the jazz movement in Kosovo, Trio of Love is a band formed by three jazz lovers, Taulant Mehmeti (guitar), Fatlind Ferati (bass guitar) and Enes Bajramliq (drums) who had previously performed with some of the foremost local bands. The group has published its first album named "Pinxhur n'Pestil" the previous summer, after having performed at the Prishtina Jazz Festival. The trio offers quite a unique style of jazz, where a scent of local and regional elements can be felt. Currently they are preparing to tour the Balkans, Austria, and Switzerland.

After having performed in "Prishtina Jazz Festival", "Tirana Jazz Festival", "Shkodra Summer Jazz" and other local performances, currently they are preparing to tour the Balkans, Austria, and Switzerland.



GIPSY GROOVE

Gipsy Groove was formed in 2010-2011 and plays authentic Balkan Roma music, which they infuse with other musical influences: Jazz, Reggae, Funk, Ska, DnB etc. Their performances are charismatic, energetic and often improvised.

Gipsy Groove is the first and only band in Kosovo who play original Roma music. The band members are from a variety of ethnic backgrounds and they bring this cultural diversity, as well as their interest in human rights and peace, into their performances. Some of the shows Gipsy Groove has performed at are Great Anatolian Meeting of the World Cultures (TUR), Ngom Festival (KS), Green Festival (KS), National Theater (Ks), Culture Week of Roma, Ashkali, Egyptian festival (KS), Dosta campaign (Ks) Berlin- Youth Center –Roma Day (GER), Tirana Express- Alternative culture space (AL), Big Brother Albania live show (AL), Opening Act of ESMA REDZEPOVA in Festival of culture of Roma, Ashkali and Egyptian (KS), International Romani Art Festival "IRAF" (RO), NGOM Festival*2 (KS), Roma Rythem 2012 (KS).

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ENERGY MUSEUM

The Silahtaraga Power Plant's first two engine rooms, built in 1913 and 1921 respectively, were reinforced and converted into the **santralistanbul Museum of Energy**, retaining as many original elements as possible.

The first step in the power plant's conversion to **Museum of Energy** was to halt the corrosion of the turbine generators and other machinery which had set in as a result of disuse since the plant's decommissioning in 1983. Teams of experts moved in to clean up the machinery and apply a protective anti-corrosion sealant. Thereafter, the number one turbine generator group was restored to its original appearance of 1931. Meanwhile, the number three turbine generator group, which had been dismantled when production stopped at the plant, was preserved exactly as left.



ISTANBUL MODERN

The Istanbul Museum of Modern Art, Turkey's first private museum to organize modern and contemporary art exhibitions, was founded in 2004 and occupies an 8,000 square meter site on the shores of the Bosphorus.

Istanbul Modern embraces a global vision to collect, preserve, exhibit and document works of modern and contemporary art and make them accessible to art lovers.

As part of its commitment to sharing Turkey's artistic creativity with wide audiences and promoting its cultural identity in the international art world, Istanbul Modern hosts a broad array of interdisciplinary activities.

Apart from permanent and temporary exhibition galleries, a photography gallery, and spaces for educational and social programs, the museum offers a cinema, restaurant, design store and an extensive library.

PERA MUSEUM

PERA  MÜZESİ

Inaugurated on 8 June 2005, Pera Museum is a private museum founded by Suna and Inan Kiraç Foundation with the aim of offering a broad range of high-quality culture and arts services.

The Museum is located in the historic building of the former Hotel Bristol in Tepebasi, renovated between 2003 and 2005 by restorer architect Sinan Genim, who preserved the façade of the building and transformed the interior into a modern and fully equipped museum.

The collection is housed in the former Bristol Hotel, which was designed by the Ottoman Greek architect Achille Manoussos and constructed in the Tepebasi neighbourhood of the Beyoglu district in 1893.

CEMAL RESIT REY CONCERT HALL

Cemal Resit Rey Concert Hall is a concert hall located in the Harbiye neighbourhood of Istanbul, Turkey. It is one of the country's major concert halls, being the first one designed for classical music. It is named after the great Turkish composer Cemal Resit Rey, the hall is owned by the Metropolitan Municipality of Istanbul, and was opened in 1989.

Today, from October to May, it is possible to see concerts, dance and ballet shows and various special performances in the concert hall that bears the name of this significant composer of Turkey.

Many valuable artists such as Julian Lloyd Webber, Vladimir Spivakov, Heinrich Schiff, Alexander Rudin, Rudolf Baumgartner, Philippe Genty, Paco de Lucia, Micha Maisky, Shlomo Mintz, Al di Meola, Spyro Gyra, Aziza Mustafazadeh, Chick Corea, Apocalyptica, Jean Luc Ponty, Jack de Johnette, St. Petersburg Balesi, Bolsoy Ballet Dancers, and Charlie Haden shared their performances with the art lovers of Istanbul, in CRR. The CRR Concert Hall, the only concert hall of Istanbul with a capacity of 860 seats, is in an area where the social and cultural



structures meet, where Lutfi Kirdar Convention & Exhibition Center, Military Museum, Hilton Exhibition Center and Harbiye Military House are located.

It is almost a tradition in Istanbul to have some drinks after a concert in CRR. Thus CRR has a special importance because of its proximity to Nisantasi, a popular district of Istanbul. There are a lot of venue choices in Nisantasi for either before or after the concert.



ROXY CLUB

Roxy Club Istanbul has been the premier live music stage for numerous artists from all parts of the globe.

For serious clubbing fans, Roxy in Istanbul has been a popular nightspot since 1994, with DJ nights and the occasional live act.

Music favoured is nu-jazz, rock and latin, with weekend disco-dance nights, enjoyed by an easy-going, unfussy crowd.

As the official club of the International Istanbul Jazz Festival, Roxy has hosted such names as Brandford Marsalis, Marcus Miller, Ernest Rangling, Red Snapper, Groove Collective, Transglobal Underground, DJ Gilles Peterson, Buggee Wesseltoft and Rainer Trüby.

In terms of its live stage Roxy (with a capacity of 750 people standing) is open all forms of music but especially to nu-jazz, rock, latin and DJs including electronic and funk vibes.

Roxy is also famous with the weekend disco-dance nights and includes performances, films and video art. As a pioneer, Roxy Club organizes for the last 15 years the annual Roxy Music Days, which is a prominent contest that introduces new talents to the Turkish music scene.

Under the auspices of:
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Kosovo Foundation for Open Society
Kosovska Fondacija za Otvoreno Društvo



PERA  MÜZESİ



27 December 2012 – Thursday

- 18:30** – Energy Museum – **santralistanbul**
The opening of the exhibition & the festival
- 22:00** – Roxy // Live performance:
Grupi Gazmor, Shpat Deda & Friends, DJ His Mother

28 December 2012 – Friday

- 12:00** – Pera Muesum Auditorium
Contradictions of Kosovar Identity
- 14:00** – Pera Muesum Auditorium
Urban transformation and the historical city of Prizren
- 16:00** – Pera Muesum Auditorium
Kosovo 2.0: Media in Retrospective
- 20:00** – Cemal Resit Rey concert hall
Petrît Çeku solo concert

29 December 2012 – Saturday

- 12:00** – Istanbul Modern
DokuFest and Prizren
- 14:00** – Istanbul Modern
Film screening: Shkurtë e Shqip
- 16:30** – Istanbul Modern
Artist talk: Sislej Xhafa
- 20:00** – PeraCaffe Live performance:
Trio of Love & Gipsy Groove

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